

12 Days of P52: Day Six

 project52pro2016.com/12-days-of-p52-day-six

Don

Sketch / Notebooks

I am a big believer in sketching out image ideas. And you don't have to be an artist to do so. Remember, these notes are for your eyes and brain to scan and understand, not for hanging on gallery walls.

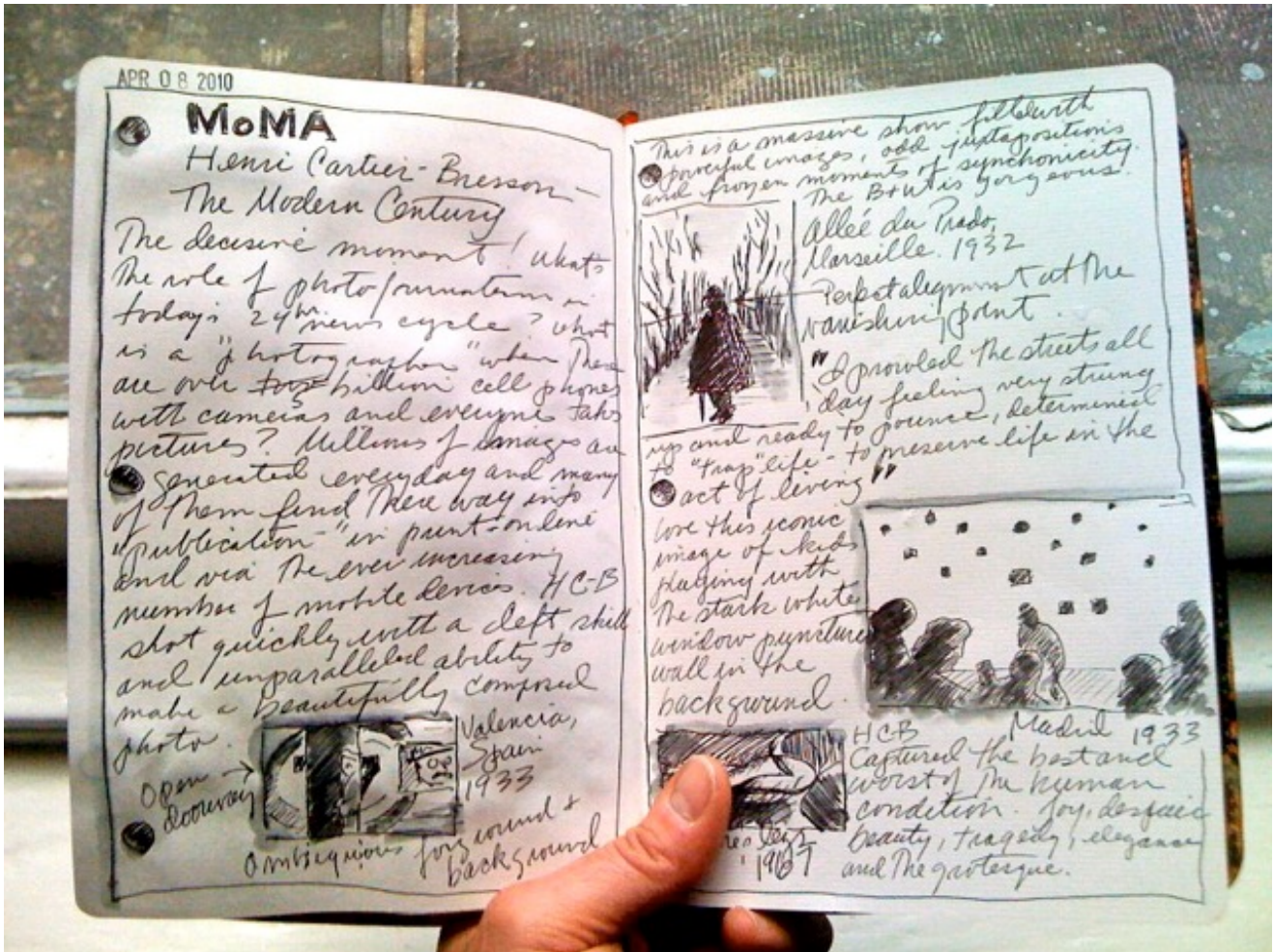
From concept preparation to lists of props needed to lighting ideas and more – there is nothing better than a small notebook or three.

There will be a workbook furnished to you for the class and it will have a section for each assignment. However, you may also want something smaller to do extensive notes on as well/

I recommend the small type that can easily be carried in a pocket. I have one in my auto, on the bike and always one in the camera bag. I have a larger one for daily notes and such in my notebook bag.

A tool that will also come in handy is a tape measure. Just a small one that will do 10 feet is fine.

Use this to measure distances for your notebook. Lights, background, scrims etc... This will help you make more accurate notes, and also begin to learn the power / distance relationship of your lights.

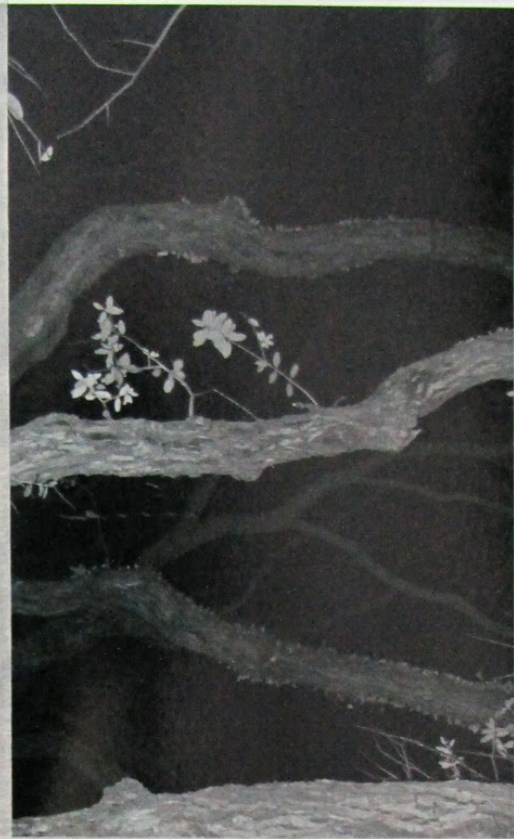


Keeping a journal can be creative in its own right. At left, a page of Henri Cartier Bresson's journal.

Check [this article](#) out for a lot of truly inspirational journal types.

Both these photos appeal to me due to their "ghostly" feel.

This was created using a black & white setting on my camera as well as using the flash (which is something I don't usually do)



I personally am very fond of both photos.

Again with repetitive patterns & lines →

Creepy

This one is quite unusual for me as I prefer to capture more natural scenes. →



Lorne street alley, Auckland CBD

I get a real sense of depth & mystery from above. It is quite haunting

